A "Gentleman's Study Collection" of United States Half Dollars

OFFERED AT FIXED PRICES BY

Coronet

COIN AND STAMP SHOP

336 PLANDOME ROAD · MANHASSET, N. Y. 11030

Lot

385

Charles Davis
Numismatic Literature
Box 1412
Morristown, NJ 07962

Sale 23
Dec 14, 1991

Coronet

presents

A "GENTLEMAN'S STUDY COLLECTION" OF U. S. HALF-DOLLARS

In the sense that this collection contains the four-parallel groups of interest to numismatists, it is probably the finest offered in years.

The pieces offered, herewith, represent highly selective purchases from the Cox, Boyd, Farouk, Baumann, and other famous collections. Other pieces, secured from private sources, are coming on the market for the first time.

Patterns, in particular, offer an opportunity to the serious collector. Besides "unique" items, there are numerous rarities of which the specimens offered here are the only ones available; all others now being in the cabinets of institutions.

In the "Whitman Numismatic Journal" July, 1968, revised prices applying to the third edition of Dr. Judd's "Pattern Book" were quoted. For the most part, the prices for this collection do not reflect that upward trend.

In the case of "proofs", every reasonable effort has been made to be authentic. Where consulting experts cast serious doubts — although acquired as proofs — they have been put into the "Regular Series" as first-strikes.

The cataloguer has faithfully tried to indicate where a coin has been cleaned. And, in particular, if the cleaning has affected the coin. However, as is familiar, coins of this age — and these metals — do not usually go through the years without toning or tarnish. The fact of "cleaning" has become so acceptable as not to even be mentioned in some cataloguing.

A NET-PRICED OFFERING

All illustrations are of the actual coins being offered. Any coin not illustrated will be photographed prior to delivery.

The price printed after each lot is not an estimate but the actual price at which it is to be purchased.

All orders will be filled in the same rotation as they are received. The only exceptions to this will be Lots 1 through 11 (the Gobrecht Patterns) and lots 76 through 85, 87, 89, 90, and 92 (the 1877 Set) as noted in the Catalogue. Orders will be entered for individual pieces within these two groups. However, it is expressly stated that a purchaser of either complete group will have priority over individual orders for these particular patterns.

TERMS OF SALE

Remittance must accompany each order. For prompt delivery remit by certified or cashier's check or money order. New York State residents will kindly add sales tax.

Mailing and registry fees will be billed if your catalog-cost credit does not cover.

In the event that a coin which is ordered has already been sold, full refund will be made. **There will be no credits issued.**

An order is considered to be a purchase and not a request for material "on approval".

Every effort has been made to accurately describe and attribute. Claims to the contrary must be made within 3 days after the receipt of the coins by the buyer.

PATTERNS

1838 GOBRECHT GROUP

1 **J72. Silver.** Golden toned proof. Frosty early strike. 191.6 grains. Lovely. R–6. 375.00

2 **J76. Silver. Brilliant proof. Late restrike. 192 grains. R–7. 800.00**

3 **J79. Silver. Brilliant proof. Original, 205 grains. Straight date. R–7. 900.00**

4 **J80. Silver. No originals known. This restrike is a brilliant proof. R–8. 800.00**

5 **J81. Copper.** Toned proof of this excessively rare piece. No originals are known and there is possibly only one other restrike. R–8. 375.00

6 **J82. Silver. Rare original of this transitional "50 cents" pattern. Adopted 1839 obverse, with reverse of 1837. Only 2 known. Toning is irregular because of old lacquering. R–8. 1,375.00**

7 **J91. Silver. Judd "plate coin". One of possibly four known. Proof, cleaned. Ex Newcomer, Boyd. R–7. 825.00**

8 **J99. Silver. Only other known in John Hopkins. Proof restrike. Cleaned. Also a Judd "plate coin". R–8. 3,250.00**

9 **J100. Silver. Pictured in Judd. Only other specimen owned by Mass. Historical Society. No originals known. A cleaned proof. R–8. 3,250.00**

10 **J102. Silver. Seated liberty with reverse of J100. Restrike. No originals known. Pictured in Judd. Brilliant and extremely rare. R–7. 800.00**

11 **J103. Copper. Unique. Irridescent toned proof. Restrike. Ex Parmelee (1890). Unseen by Judd. R–8.** **850.00**

To enable a specialist to acquire the entire group of Gobrecht patterns as a unit, Lots #1 through #11 are offered at a unit price of $12,750.00.

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12 **J236. Copper.** Paquet design 1859. Irridescent toned proof. High wire edge, broken ribbon. This piece is thicker than other silver or copper "perfect ribbon" pieces seen. R–4. 90.00

13 **J237. Silver.** Longacre design. Heavily toned. R–4. 95.00

14 **J237. Silver.** As above. Bright, mint brilliance. R–4. 90.00

15 **J238. Copper.** Design as above. Attractively toned. R–4. 75.00

16 **J239. Silver.** Longacre's "½ Dollar" reverse. Brilliant. R–4. 85.00

17 **J240. Copper.** Design as previous. Toned proof. R–4. 75.00

18 **J241. Silver.** "50 cents" reverse. Brilliant proof. R–4. 85.00

19 **J242. Copper.** As above. Lacquered proof. Some brilliance. R–4. 70.00

20 **J249. Silver proof. Brilliant. From a severely rusted reverse die. Re–strike – rarer than originals. A delightful piece. (Plate 1)** **175.00**

21 **J269. COPPER PROOF. The unique experimental piece pictured in Judd, with edge lettering. Defaced by hammer blows at the Mint. Ex W. H. Woodin (Secy. of the Treasury), Boyd and Farouk.** **375.00**

22	**J277,** 1861, Brilliant, frosty proof. Obverse, regular die; reverse with scroll and motto.	175.00
23	**J278,** as above but copper. Not bronzed, therefore, probably original. Bright with slight irridescent toning.	75.00
24	**J279,** silver brilliant proof. Reverse without scroll to motto.	175.00
25	**J293,** 1862 Silver, brilliant proof. Reverse identical to J277.	175.00
26	**J295,** Silver proof. Brilliant with hairlining and some spotting. Obverse of #293; Reverse #279.	125.00
27	**J296,** Copper irridescent toned proof. Dies as previous. Not bronzed.	100.00
28	**J338,** 1863 Silver. Brilliant golden–toned proof.	175.00
29	**J339,** as above, but copper. Beautifully toned; not bronzed.	100.00
30	**J340,** Silver. A brilliant proof with light field nicks.	165.00
31	**J341,** Copper, not bronzed. Obverse brilliant; reverse somewhat dull. Light fingermarking.	100.00
32	**J392, 1864, Copper toned proof. The "In God We Trust" motto reverse. Very scarce and desirable. (Plate 1)**	**265.00**
33	**J430,** 1865. Copper "red" proof. 1866 reverse.	275.00
34	**J742,** 1869, **"Standard Silver"** beautifully toned proof. Motto on ob–verse; reeded edge.	100.00
35	**J743,** Silver, as above with plain edge.	90.00
36	**J744,** copper, mostly brilliant **"red".** Some toning at edges.	75.00
37	**J746,** ALUMINUM. Ex Farouk.	90.00
38	**J748,** Silver, brilliant with gunmetal toning framing head.	100.00
39	**J749,** Silver. Plain–edged proof, some toning.	100.00
40	**J751,** Copper. Proof partly toned and dull.	75.00
41	**J754,** Silver. Proof, brilliant. Ex Farouk.	110.00
42	**J757,** Copper. Brilliant proof. Same source.	75.00
43	**J758,** Aluminum, exceptionally brilliant.	90.00
44	**J759,** Aluminum, plain edge. Minor edge "blacking".	80.00
45	**J928,** Silver Proof, brilliant with some toning. The Barber design.	150.00
46	**J935,** Red, copper proof. As previous but with regular die Reverse.	95.00
47	**J939,** Silver. A brilliant, frosty proof.	100.00
48	**J944,** Aluminum. Brilliant proof.	70.00

49	**J945, Silver, reeded edge. Brilliant. Proof. Its existence was long controversial and was unknown to AW. Of triple–rarity.**	**450.00**
50	**J951,** Silver. Another brilliant proof.	100.00
51	**J952,** Silver. As previous, plain edge.	100.00
52	**J955,** Aluminum. Brilliant Proof, ex–Farouk.	75.00
53	**J956,** as previous; same source. Slight dulling.	75.00
54	**J957,** Silver Proof. Brilliant, beginning to golden tone.	125.00
55	**J963,** Silver Proof. "STANDARD SILVER". Toned.	125.00
56	**J964,** Plain edge, as previous. Brilliant. Ex Farouk.	115.00
57	**J971, Copper, fiery red. "Excessively rare", as they say.** **(Plate 1)**	**325.00**
58	**J977, Copper. Of equal rarity to previous but not quite as bright.** **(Plate 1)**	**225.00**
59	**J978, Copper, multi–toned. Another scarce one.** **(Plate 1)**	**225.00**
60	**J981,** Silver. Attractively toned.	125.00
61	**J982,** Silver. Brilliant proof.	115.00
62	**J983,** Copper. Fiery red. Ex Farouk.	75.00
63	**J984,** Copper Proof. As previous.	75.00
64	**J986,** Aluminum. A brilliant Proof.	80.00
65	**J989,** Copper. Also a brilliant Proof.	75.00
66	**J991,** Aluminum. Proof, brilliant.	85.00

THE LONGACRE DESIGN

67 **J1109, Copper. Obverse toned but brilliant. Reverse, some tarnish, Exquisite, medal–like piece.** **(Plate 1)** **175.00**

68 **J1110,** Aluminum, Brilliant. Minor spot in obverse field. 175.00

69 **J1113, Aluminum Proof. Absolutely choice.** **(Plate 1)** **195.00**

70 **J1115,** Copper Proof. Irridescent toning. 195.00

71 **J1116,** Aluminum Proof. Flawlessly brilliant. 195.00

72 **J1119, Nickel. UNIQUE. Reeded edge, regular dies. 173.7 grains. Ex Woodin, Newcomer, Boyd.** **1,200.00**

The above group, nos. 67 through 72, are all exceedingly rare.

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73 **J1418,** Copper, brilliant red Proof of the regular dies. A rarity. 190.00

74 **J1456, Copper Proof. This piece, and the following one, are the only 2 known of the 1876 half–dollar trial piece, in any metal. Brilliant red.** **600.00**

75 **J1456, identical to previous. Slight toning.** **600.00**

THE BEAUTIFUL 1877 SERIES

The following group is the largest ever to be assembled and offered at one time. Representing, as they do, some of the finest work of Morgan, Barber, and Paquet, they are much sought–after by students of numismatics.

Besides their individual rarity, many of the known pieces are impounded in institutional collections. This, therefore, offers a discerning collector a unique opportunity for acquiring an outstanding addition to his collection.

We'll not further gild the lily.

76 **J1502. Copper Proof, light toning. Popularly entitled "Sailor Head" but bears resemblance to "Young Head" of Queen Victoria.** **450.00**

77 **J1507, Copper Proof. Only other known specimen in Omaha City Library. Light toning.** **650.00**

78 **J1509, Copper, red Proof. Judd "plate coin".** **500.00**

79 **J1510, Silver Proof. Lacquering which does not affect its brilliance. Ex Newcomer, Boyd, Farouk.** **600.00**

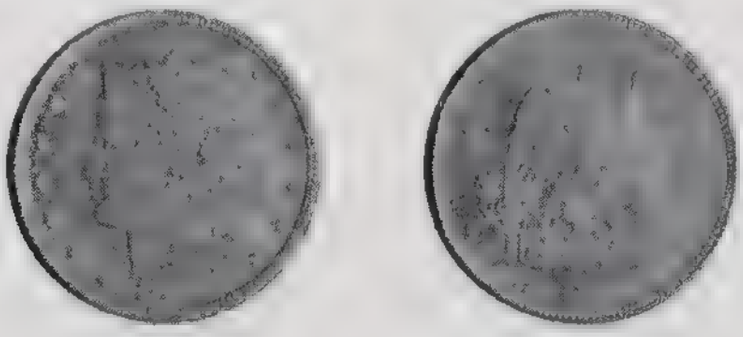
80 **J1514, Silver, outstandingly brilliant Proof. Phoenix–like eagle on reverse. Another Judd "plate coin". Ex Newcomer, Boyd. Minute obverse spot.** **(Plate 1)** **600.00**

81 **J1517,** Copper Proof. Reverse similar to previous. Brilliant, with some toning. 350.00

82 **J1521,** Copper Proof, red. This specimen pictured in Judd. It does have some toning. 375.00

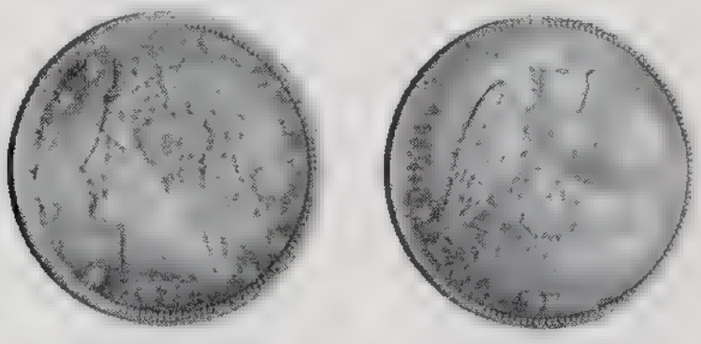
83 **J1523, Copper, roseate toned Proof. Knife–like edge. One of possibly four known.** **(Plate 1)** **450.00**

84 **J1525,** Copper, Proof, deeply toned, "Bandaged Head". Edge like previous. Possibly unique. 550.00



85 **J1533, Copper, toned Proof. Herewith the only two known. Below is the second. 1,000.00**

86 **J1533, Copper Proof, cleaned. This is the one pictured in Judd and the second of 2 known. (Plate 1) 850.00**



87 **J1534, Copper, Proof cleaned. Only striking of this die for reverse. Not over one other known. 900.00**

88 **J1536,** Copper Proof. Probably only 4 exist. Acquired at 1966 ANA, and probably the Newcomer, Boyd specimen. 350.00

89 **J1536, Identical to previous but mostly red with greater brilliance. (Plate 1) 400.00**

90 **J1538, Copper Proof, toned. One of the three known. Ex Farouk. (Plate 1) 400.00**

91 **J1538.** As above, but lacquered. Second of 3. 400.00

92 **J1540, Silver Proof. A great rarity. (Plate 1) 800.00**

Because of the intense interest in this group, the choicest of each non-duplicating variety is hereby offered as a unit. The unit consists of lots 76 through 85, 87, 89, 90 and 92. The group is available at $7,750.00.

93 **J1598,** Copper Proof. Brilliant with minor specking. Rare and popular, Barber "Washlady". 325.00

94 **J1600,** Copper Proof. Mostly brilliant red. Again, a scarce item. 275.00

REGULAR MINT ISSUED

DATE SET

95 **1794. UNCIRCULATED, possibly the finest known existing specimen. The reverse is pictured on the Beistle plate. First variety struck in calendar year 1794. Ex Beistle, Col. Green. Streaky flan with some, pre–striking, adjustment marks. The photograph does not do full justice to the coin. O–6, B–2D. 4,600.00**

96 **1795. Close to uncirculated, one of three finest known. Striking example of the famous "double date", extremely rare. An obverse scratch, which showed when it was pictured on the Beistle plate, has been removed. O–29A, B–4aG. 1,700.00**

97 **1796. Close to very fine. The rare "15 Stars". This coin has seen some circulation but is still an outstanding example. O–2, B–2aA. 3,600.00**

98 **1796. Fine obverse, very fine reverse. This "16 Star" is much rarer than the previous. It is evenly worn, with lovely fields on both sides. O–5, B–1aA.** **3,800.00**

99 **1797. Very fine. Probably a Condition Census example of this rarity. O–3, B–1aAa.** **4,000.00**

100 **1801,** 12 Arrows. Obverse fine, reverse very fine. O–1, B–1A. 225.00

101 **1802.** Obverse fine, reverse very good. Wear is quiet even throughout. O–1,B–1A. 140.00

102 1803, Large 3, Large Stars. Uncirculated with minor "cabinet friction". Has been cleaned but a magnificent piece. O–8, B–2A. 375.00

103 **1805. Uncirculated with lustrous fields, obverse and reverse. Weakly struck in centers. Exceedingly rare. Identified by huge "break" at 4 stars, obverse right. O–11.** **(Plate 2)** **550.00**

104 **1806/5.** Very fine, in all respects. The "overdate" is never much clearer. O–5, B–10aR. 150.00

105 **1806.** "Knobbed 6". Very fine, with somewhat "rough" planchet and hair–line scratches. O–11, B12–T. 110.00

106 **1806. Pointed 6, Stem through claws. Choice uncirculated with prooflike surfaces. Possibly cleaned; now lightly toned. Magnificent detail throughout. O–33, B–4–H.** **(Plate 2)** **450.00**

107 **1807. A "critical" about–uncirculated. Just a shade below being pristine. Sharp detail, clear fields. O–21, B–3–E.** **(Plate 2)** **325.00**

CAPPED BUST TYPE

Reverse striking will be better than average in this group, as in most others. Thousands of coins were examined and grade was sometimes permitted to become secondary to a "strong strike".

108 **1807.** "Small Stars". Uncirculated. Exceptionally strong reverse. O–31, B–11H. 275.00

109 **1807 "50 over 20". A shade off of uncirculated. Yet, a rare grade. Lustrous toning. O–26, B–10G.** **350.00**

110 **1808.** Extremely Fine. Deeply toned and might clean to Uncirculated. Scratch on face. O–8, B–2–B. 45.00

111 **1809.** Uncirculated. Obverse lovely. Reverse, claws not sharp. O–18, B–6–H. 90.00

112 **1810.** Extremely fine. Retains considerable mint lustre. Very late die state. O–3. B–1dAc. 45.00

113 **18.11** (11 over 10). Extremely fine, plain overdate. A scarce coin in this condition. O–1, B–7–J. 95.00

114 **1811.** "Small 8". Choice Unicrculated. Lightly toned, O–22, B–9Ka. 125.00

115 **1811.** "Large 8" as in 1812. Uncirculated, a truly brilliant coin. Scarce. O–7. B5–F. 135.00

116 **1812.** Uncirculated. As previous. Choice. O–12, B4–D. 100.00

117 **1813.** Uncirculated, cleaned. Extremely advanced die state. Some weakness is from die failure. A most interesting piece. O–19, B–6–E. Rare. 70.00

118 **1813. Uncirculated. The rare blundered die "50 C/UNI". Generally available only worn; this is a rare grade. O2, B1–A** **(Plate 2)** **175.00**

119 **1814,** "4 over 3". Very fine. Overdate quite clear. A pleasing coin. O–2, B–1–A. 45.00

120 **1814.** Uncirculated. Light golden toning, minor bag marks. Generally strongly struck. O–14, B–7–G. 110.00

121 **1815. An A. U. with some details sharper than on many circulated of this period. O–3, B–1–A. 375.00**

122 **1817/3.** Very fine. Some weakness is from die state. Probably rare unlisted intermediate state. Overton 3, obverse; 4 reverse. B–1A. 50.00

123 **1817.** Uncirculated. A truly brilliant gem. Rarer so than those of 1811–1814. O–24, B–6–F. 125.00

124 **1818/7.** Uncirculated, border line. Weakly struck. Bright, unmarred fields. O–2, B–1–A. Scarce. 65.00

125 **1818.** Uncirculated, gem. The most beautifully patinated coin in the collection. Scarce in this grade. O–9, B–9–J. Rare. 125.00

126 **1819/8.** "Small 9". About uncirculated. Pleasing toning. O–4, B–1–A. 60.00

127 **1819.** Uncirculated. Attractively toned. Dies of Overton 23, in unpublished, late state. Defect joining "TE" of States, lapped off die. B–6–G. Very Rare. 75.00

128 **1820.** Better than V. F. Evenly struck; evenly worn. O–11, B–3bC. 42.00

129 **1821.** Bright uncirc. One slight rub. O–11. 60.00

130 **1822.** Gem uncirculated. Well struck, beautifully toned. A coin to enjoy owning. O–18, B–9J. Scarce. 95.00

131 **1823.** AU obverse, uncirculated reverse. One slight rub. Toning which has turned into tarnish, in spots. O–4/12, B–3C. 60.00

132 **1823 "Patched 3". Uncirculated. Obverse brilliant, reverse toned with minute cabinet friction. This coin from unpublished dies, and is excessively rare. (Plate 2) 200.00**

133 **1824/1.** Uncirculated choice, the **real overdate.** Perfect reverse die, not known to Overton. Probably very rare. 100.00

134 **1824,** "Double Profile". Brilliant Uncirculated. Minute rubbing. O-16*, B–5D. Reverse crack not in Overton. 65.00

135 **1825.** Choice uncirculated. Nicely toned. "Plain 2". O–35, B–15–Q. Rare. 60.00

136 **1826.** Again, choice uncirculated, attractive toning. Very rare; unpublished dies. 60.00

137 **1827** "7 over 6". Scarce. Very fine although some scratches, and edge dinge. O–4, B–1–B. Scarce. 35.00

138 **1827** "Square based, fancy 2". Bright uncirculated, minute rubbing. Reverse crack not in Overton. Edge blunder "Oralf". Overton 42*, B–18–V. Scarce. 55.00

139 **1827** "Curled based 2". Fine to very fine. O–88, B–10–L. Scarce. 25.00

140 **1828** "Curled 2, no knob". Very fine. Edge blunder, "OR—F". O–2, B–1A. 25.00

141 **1828,** small date, square based 2. Choice uncirculated. Rare. O–23, B–7–New. 75.00

142 **1829 over 27. Uncirculated gem. Rare in this grade and with top of "7" showing, still rarer. O–1, B–1–A. (Plate 2)** **110.00**

143 **1829.** Uncirculated, very strong striking. Some bag marks. O–6, B–8B. 65.00

144 **1930** "small O". Uncirculated, toned, slight rubbing. Well struck with second edge. O–21, B–8H. Scarce. 50.00

145 **1831.** Brilliant uncirculated with original mint lustre. Minutest cabinet friction. Well struck, third edge. O–4, B–1B. 60.00

146 **1832** "Small letters". Gem uncirculated, well struck in every detail; stars, wings, claws. Unmentioned blundered edge, "ORALF". O-8*, B2E. 60.00

147 **1832** "Large letters". Almost equal to previous. O–6, B4–G. Rare. 60.00

148 **1833.** Uncirculated, pleasingly toned. Blundered edge "OARLF" O 25*. Very Rare. 50.00

149 **1834.** "Large date, large stars, small letters". Choice uncirculated, lustrous. "ORLF" edge. 60.00

150 **1834** "Small date, large stars, small letters". Very fine only, but a pleasing coin. O–17. 15.00

151 **1834** "Small date, small stars, small letters". Bright uncirculated, cleaned. Rim dent. Quite scarce, from unpublished dies. 45.00

152 **1835.** Graded very fine, possibly some die failure. O–4, B–5G. 20.00

153 **1836.** Gem uncirculated; scarce so. Attractively toned. O–47? 60.00

GOBRECHT TYPE, REEDED EDGE

154 **1836. A. U. "50c" reverse (1836–7 only). Beautiful specimen of this scarce coin. (Plate 2)** **225.00**

155 **1837.** Uncirculated, deeply toned. Sharply struck, edge dinges. Normal diameter. 150.00

156 **1838.** Gem uncirculated, concentric toning. Exquisite. Few light bag marks. 150.00

157 **1839.** A. U., as previous. Cleaned but attractive. 95.00

158 **1839–O. Uncirculated, bright. Usual re–cut mint mark. Ex–Baumann. 375.00**

LIBERTY SEATED DESIGN

159 **1839 "No Drapery". Uncirculated, polished. Purchased as proof. (Plate 2) 375.00**

160 **1839 "Drapery".** Almost uncirculated. Nicked and scratched. 50.00

161 **1840 "Small letters".** Brilliant Uncirculated. Some bag marking. 60.00

162 **1842 "Large date".** Brilliant uncirculated, well struck; with bag marks. 55.00

163 **1846 "Overdate". May be "5" or "4". Uncirculated, choice. Exceedingly rare item. 475.00**

164 **1846 "Over lazy 6". Lustrous A. U. of this famous die blunder. Extremely rare and desirable. (Plate 2) 265.00**

165 **1846 "Small date".** Bright uncirculated. Lightly toned and minor nicks. 60.00

166 **1846 "Tall date".** Better than extremely fine. Well defined. 35.00

PLATE 1

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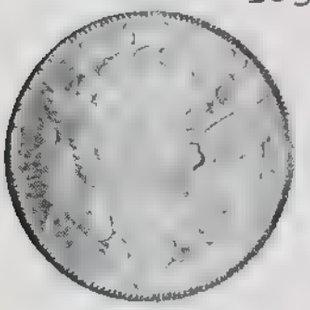

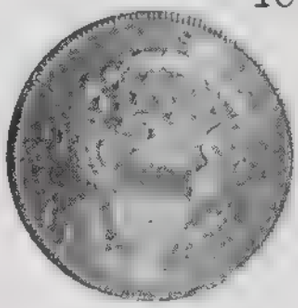

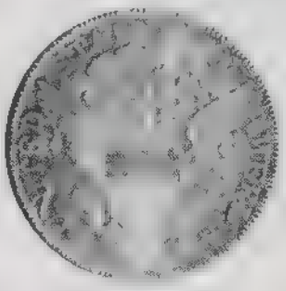

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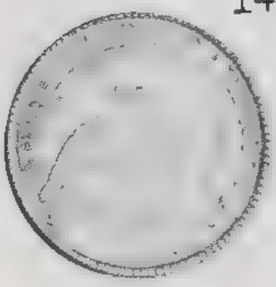

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PLATE 2

PLATE 3

PLATE 4

167	**1846–O "Over 5". Beautifully toned piece. Offered as a "'first strike", but with claim to proof, as originally purchased. An excessively rare overdate.**	**800.00**
168	**1846–O "No drapery".** Weakly struck obverse reduces grading to extremely fine. Nice.	40.00
169	**1847** "Re–cut 7". Uncirculated with original mint luster. Well struck.	75.00
170	**1847–O.** Extremely fine but retaining considerable mint luster.	35.00
171	**1848–O.** Give a plus to very fine but appears free of marks.	17.50
172	**1849** "Re–cut date". A scarce A. U.	35.00
173	**1850.** Uncirculated. Deeply toned. A scarce coin.	115.00
174	**1850–O.** Brilliant uncirculated, some cabinet friction.	60.00
175	**1852. "Borderline" uncirculated. Deep iridescent toning. A rare coin. (Plate 2)**	**275.00**
176	**1853 "Arrows and rays". Uncirculated, obverse not well struck up, reverse strong. Nice lustre for this most popular coin. (Plate 2)**	**350.00**
177	**1854–O "Arrows, no rays".** Choice uncirculated, well struck.	75.00
178	**1855–O "Normal date".** Uncirculated with prooflike surfaces. Attractively toned.	75.00
179	**1856–O.** Uncirculated, deeply toned. Recut date, almost no drapery. Scarce.	60.00
180	**1857–S "Medium S". Frosty uncirculated. All detail exceedingly sharp. Scarce and desirable. (Plate 2)**	**300.00**
181	**1858.** Choice uncirculated.	60.00
182	**1858–S "Large S".** Only A. U., but sharp in detail.	70.00
183	**1860–O.** Bright uncirculated. Very sharply struck. Minor bag marks.	60.00
184	**1860–S "Medium S, almost no drapery".** Strongly struck. "Ex Guatemala find". Brilliant uncirculated.	85.00
185	**1861.** A shade off of uncirculated. Deeply toned.	45.00

186 **1861–S "Large S".** Uncirculated with original mint bloom. Boldly struck, light bag marks. 75.00

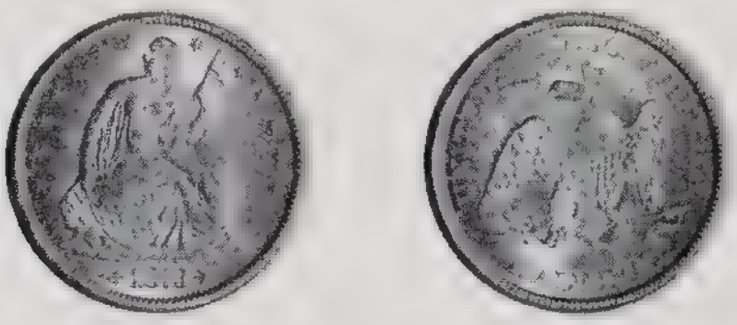
187 **"1861 Confederate States of America" Usual restrike (1879). unworn obverse, flattened less than usual. Reverse, gem bright uncirculated, prooflike, early state. One of the finest available. Exceptional strike, CSA side. Seldom seen so. 450.00**

188 **1863–S.** Choice, frosty, uncirculated. Strongly struck. "Broken S" mint mark. 85.00

189 **1865.** Brilliant uncirculated. Sharply struck but lightly bag marked, including face. 55.00

190 **1867.** Another brilliant first strike. Bases of "67" recut. Minor markings. 75.00

191 **1870.** Deeply toned, uncirculated. Unevenly struck. 60.00



192 **1873–CC "Arrows" Choice uncirculated. Delightful, light golden toning. A rare grade for this popular type coin. 550.00**

193 **1873–CC "Arrows".** As previous, however some rubbing both obverse and reverse. Has been cleaned. Desirable. 250.00

194 **1874 "Arrows". Uncirculated, irregular toning, bag marks. (Plate 3)** 200.00

195 **1874–S "Arrows". Choice, frosty uncirculated. Strongly struck throughout. Magnificent. (Plate 3) 325.00**

196 **1875.** Brilliant uncirculated. Strongly struck throughout; almost flawless fields. 65.00

197 **1876.** Brilliant uncirculated. Although a first striking, not quite as strong as previous. Some die fault. 55.00

198 **1876–S "Narrow S".** Uncirculated with some bag marking. 40.00

199 **1877.** Brilliant uncirculated with rich, golden toning. Almost unnoticeable, minor die failure, does not detract from the magnificent appearance of this piece. 65.00

200 **1877–S Type I** (Split berry left of H). Most miscroscopic "S". A choice uncirculated, exquisitely rainbow–hued. 75.00

201 **1877–S Type II** (Pointed berry left of H). Larger, narrower "S". Brilliant uncirculated and possibly stronger struck than previous. 75.00

202 **1877–CC Type II** (Wide CC). A gem uncirculated, frosty. **(Plate 3)** 95.00

The following group of "Liberty Seated Halves" is among the lowest mintage of any regularly issued coins. Particularly in the grades here offered, they are seldom seen. Although other dates may be of greater rarity, these are most frequently found on collectors' want lists. Rather than repeating it with each date, will say here that uncirculated are rarer than proof.

203 **1878–S. Most famous and rare coin. This specimen is a choice, rainbow toned uncirculated. Absolutely flawless fields. 4,000.00**

204 **1879.** A flawless gem, uncirculated. Frosty and brilliant. 130.00

205 **1880.** A first strike with same description as previous coin. 120.00

206 **1881.** Brilliant uncirculated, frosty coin. Magnificent, except for light rubbing on obverse. 120.00

207 **1882.** Brilliant uncirculated. Another gem. 130.00

208 **1883.** Choice, brilliant uncirculated. First strike. Highly polished surface shows minute hairlines. 120.00

209 **1884.** Choice uncirculated. Golden toned – first strike. Lowest mintage of this group. Exceedingly scarce. Minute bag marks. 150.00

210 **1889.** Bright uncirculated. Lightly toned and possibly cleaned long ago. 110.00

211 **1890.** Brilliant uncirculated. First striking. Possibly the finest striking in this group. In spite of it's relatively large minting, it proved to be one of the most elusive to acquire. 175.00

BARBER DESIGN

212 **1892.** Bright uncirculated. Minute bag marks. 95.00

213 **1893.** Bright uncirculated, well struck. 95.00

214 **1893–S.** Brilliant uncirculated, frosty. A prooflike, first strike. 135.00

215 **1894–S.** Brilliant uncirculated. Some weakness in reverse striking. 115.00

216 **1895.** Uncirculated. Light, golden toning. Exceptionally well struck reverse. Light cheek rub. 80.00

217 **1895–O.** Uncirculated. Gorgeous purple and pale gold toning. Quite well struck. 120.00

218 **1895–S.** Uncirculated. Similar to previous but with less toning. 115.00

219 **1897.** Bright uncirculated. Well struck throughout. 90.00

220 **1898–O.** Choice uncirculated. Prooflike. Minute planchet defects. 175.00

221 **1898–O.** Brilliant uncirculated. Some light striking on reverse. 115.00

222 **1899.** Bright uncirculated. Light bag nicks. 75.00

223 **1899–O.** Bright uncirculated. Pale golden toning. Somewhat softly struck. 120.00

224 **1901–S. Brilliant uncirculated. Flawless fields. An outstanding example of this very scarce coin. Slight planchet defect between two stars at left, as minted. 1,100.00**

225 **1903–O.** Brilliant uncirculated. First strike, light obverse rubbing 185.00

226 **1903–S. Gem uncirculated. Frosty, sharply struck. A superb coin. (Plate 3) 500.00**

227 **1905–O.** Brilliant uncirculated. Reverse, prooflike. 195.00

228 **1905–S.** Brilliant uncirculated. Exceptionally well struck. Slight nicks. 105.00

229 **1906–D.** Uncirculated. Gold toned. 85.00

230 **1906–O.** Choice uncirculated. Minute planchet defects. 95.00

231 **1907–D.** Brilliant uncirculated. Toning from probable old cleaning. 90.00

232 **1907–O.** Bright uncirculated. Mostly well struck. 90.00

233 **1908–D.** Bright uncirculated. Some uneveness in striking. 80.00

234 **1908–O.** Choice uncirculated. Brilliant and well struck. 95.00

235 **1909.** Uncirculated but somewhat dull from a cleaning. 75.00

236 **1910–S.** Gem uncirculated. Irregular golden toning. 110.00

237 **1911–S.** Brilliant uncirculated. Flawless. 100.00

238 **1912–S.** Gem uncirculated. Lightly toned with full original mint lustre. 110.00

239 **1913–S.** Uncirculated. Some slight tarnish marks. 125.00

240 **1914–S.** Uncirculated. Obverse a bit dull; reverse well defined. A scarce coin. 110.00

241 **1915–S.** Choice uncirculated. Lightly toned. 97.50

WALKING LIBERTY DESIGN

242 **1916.** Uncirculated. Lightly toned. Usual striking. 100.00

243 **1917.** Uncirculated. Better than usual striking. Head and hand more than half up; reverse strong. 35.00

244 **1918.** Brilliant uncirculated with mint lustre. Quite well struck. 120.00

245 **1919. Uncirculated. Cleaned. Usual striking on obverse; well struck reverse. 225.00**

246 **1920.** A shade off of uncirculated. Head well struck. 40.00

247 **1929D.** Brilliant uncirculated. Usual striking. 95.00

248 **1934S.** Brilliant uncirculated. Better than average striking. 65.00

249 **1935.** Brilliant uncirculated. Strong reverse. 8.50

250 **1936.** Uncirculated. Head, hand, and reverse well struck. 7.50

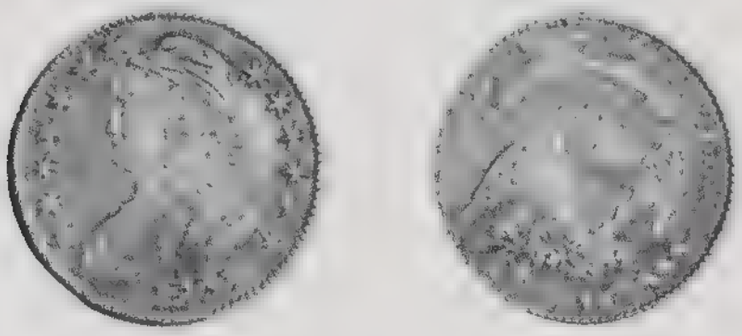
251 **1936S.** Gem, brilliant uncirculated. Exceptionally well struck. 37.50

252 **1936–D.** Gem uncirculated. Remarks identical to previous. 20.00

253 **1939–D.** Bright uncirculated. Better than average strike. 13.50

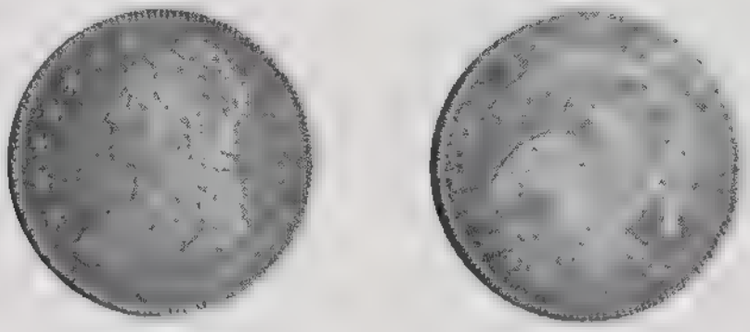
254 **1940.** Uncirculated. Usual striking. 7.00

PROOF HALF DOLLARS



255 **1825. "Fancy 5". Very lightly toned. A piece of extreme rarity. O–32, B–14P.** **550.00**

256 **1830. Small "O" in date, first edge. A choice, frosty piece. There has been some expert disagreement, but in our opinion, this is an authentic proof. Thus, of great rarity. O–22, B–8aG.** **400.00**



257 **1835. Beautifully toned, lustrous piece. Strong striking throughout. Very minor hairlines. Has the double rarity of being an unlisted variety and also a rarely seen proof.** **950.00**

258 **1839–O. Rare "branch mint" proof. The usual variety with re–cut mintmark. Very sharp strike from early state of die cracks. The dies are normally aligned, unlike the only other 1839–O with even tenuous claim to proof. Beginning of ton–ing at edges. Two minute nicks. 900.00**

259 **1846 "Small date". A brilliant, choice piece. One of only nine or ten known, including those in museums and privately held proof sets. (Plate 3) 850.00**

260 **1848 "Open 4" variety. A choice piece, magnificently toned. One of about four identified; others being reported. B1–A. 1,000.00**

261 **1852–O. This gem proof is unique to date. From exception–ally sharp, drastically repolished dies. Obverse, some irreg–ular toning; reverse, uniformly golden. 700.00**

262 **1853 "Arrows". One of five known, this is a brilliant gem. From the five sets of "Arrows" silver struck March 3, 1853. 4,000.00**

263 **1858. Brilliant, frosty. This is a flawless specimen. Ex Bauman. B1–A. (Plate 3) 500.00**

264 **1859. Cleaned some time ago but has nicely retoned. Frosty. Some hairlines. (Plate 3) 275.00**

265 **1860. Also has probably been cleaned, but now is nicely retoned. Some clouding to reverse. Although 1000 proofs are reported struck, only 539 were sold and the balance were melted. B–New A. (Plate 3) 150.00**

266 **1862.** Light gun metal toned proof. Choice. B2–A. 175.00

267 **1863.** Extremely brilliant, light golden toning around the edges. Beautiful. 150.00

268 **1864.** Choice, frosty piece. Concentric blue–black toning framing the field. B1–A. 200.00

269 **1865.** A brilliant gem. Untoned. Very rare variety. 175.00

270 **1866.** First year of "Motto". The date slants slightly downward. Toning is light but irregular. 145.00

271 **1867.** Again, slanted date. General appearance the same as previous. B1–A. 150.00

272 **1868.** High wire edge, brilliant proof. Although probably cleaned, it has not been impaired in any way, and toning is uniformly light. 150.00

273 **1869.** Gold and purplish toned proof. Perfect motto, most stars doubled. Some minute spotting. Very rare. B–1–New. 150.00

274 **1870.** Reverse of the type of 1866–68. Obverse is lightly and attractively toned; reverse is deep purple. B–1 New. 115.00

275 **1871.** Deep iridescent tone. Most attractive. Full brilliance. B1–A. 125.00

276 **1873 "Closed 3, no arrows".** Date about centered. In full brilliance although possibly cleaned. Ex Bauman. 170.00

277 **1874 "Arrows". Blue and golden toning. Somewhat lightly struck on head and claws. (Plate 3)** **350.00**

278 **1878.** Cleaned proof which has only slightly reduced brilliance. Frosty. 110.00

279 **1879.** Reverse of 1876. Almost no drapery. A truly choice coin in full brilliance. B1–A. 120.00

280 **1880.** Cloudy on both sides but otherwise perfection. B1–A. 110.00

281 **1881.** Reverse of 1876. A gem in original brilliance. B1–A. 120.00

282 **1882.** No shift on letters on reverse. Cleaning has only slightly reduced the brilliance. B1–New. 120.00

283 **1884.** Brilliant with some small spots of clouding. 135.00

284 **1885.** Brilliant with light golden toning. Some hairlines. 140.00

285 **1885.** Brilliant, frosty proof. 160.00

286 **1886.** Deep purple irridescent toning; most attractive. A few stars are doubled. 165.00

287 **1887.** No stars doubled. Rainbow toning, slightly reduces brilliance. 140.00

288 **1888.** A brilliant, flawless proof. 135.00

289 **1891.** A flawless coin, but retoning from old cleaning is somewhat uneven. 150.00

BARBER HALF PROOFS

290 **1892.** A brilliant, frosty piece of cameo–like appearance. Slight lint marks are of mint origin. Ex Bauman. 130.00

291 **1893.** Another brilliant proof with some comments as previous. Also Ex Bauman. 135.00

292 **1896.** Brilliant, frosty proof. Minute mark on cheek visible only under magnification. 130.00

293 **1897.** Frosty proof, beginning to tone in a few spots. Ex Paramount Sept. 1966. 130.00

294 **1898.** Frosty proof of matchless brilliance. Some blue toning at bottom of coin. 145.00

295 **1899.** Absolute gem. 150.00

296 **1901.** Another beautiful specimen but with light hairlines on obverse. 120.00

297 **1902.** A brilliant proof with beginnings of toning. More on reverse than obverse. 135.00

298 **1903.** Again, brilliant proof although some light hairlining on obverse. Possibly the result of expert cleaning. 135.00

299 **1905.** Richly toned proof, mostly golden with some bluing. Choice. 145.00

300 **1907.** Toned proof. Obverse has been cleaned and shows some slight hairlines. 135.00

301 **1910.** In full brilliance. Two microscopic slide marks on cheek. 175.00

302 **1911.** Another brilliant piece but with slightly more pronounced slide marks. 175.00

303 **1913. Richly toned, flawless.** **350.00**

304 **1914. Brilliant proof, two minute nicks and light hairlining. (Plate 3)** **475.00**

305 **1915. Frosty proof, light golden toning. (Plate 3)** **475.00**

WALKING LIBERTY PROOFS

306 **1936. A real gem.** **325.00**

307 **1937.** Brilliant, although some cloudiness on planchet. 85.00

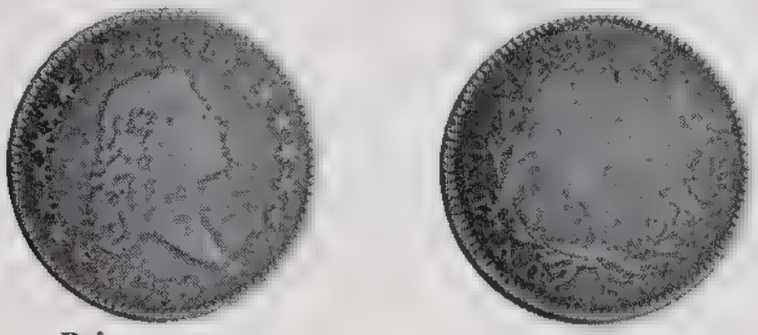
308 **1938.** Full brilliance. Initial "W" almost an incusation. 85.00

309 **1940.** Brilliant proof with "W". 65.00

310 **1941.** Brilliant Proof. Initial "W" totally missing. 60.00

311 **1942.** An absolutely brilliant piece. 55.00

VARIETY COLLECTION



	Date	Over.	Beis.		
312	1794	11	3–E	**Close to fine. The flatness on the eagle is from die failure. Very rare.**	**475.00**
313	**1795**	**11**	**8–B**	Very good with even wear. Might grade better but weak striking. Rare.	185.00
314		**13**	**8–B**	Sharpness of fine. Obverse field has name "Ira S—" pin scratched on the surface. Rare.	175.00
315		**21**	**2–W**	**Almost fine. Very rare. (Plate 4)**	**250.00**
316		**28**	**4–G**	**About fine. Doubled date with no obverse break. Thought unique by Beistle. Extremely rare. (Plate 4)**	**400.00**
317		**29**	**4aG**	**Sharp Fine. Doubled date with obverse break. Very rare. (Plate 4)**	**450.00**
318		**32**	**5–I**	**Very good to fine. The popular die variety "STATES–STETES". Rare. (Plate 4)**	**195.00**
319		**34**	**7–L**	About fine. Edge test marks. Very rare.	150.00
320		**35**	**7–K**	About fine. Clashed dies. Very rare.	200.00
321		**40**	**11–P**	Fine. According to Beistle – very rare.	225.00
322		**42**	**9–N**	About fine. Small scratch on reverse. Rare.	185.00

323		**46**	**18–P**	**About Extra Fine, Adjustment marks on the reverse. Not well struck. Some areas look very fine, others retain mint bloom. Exceptional. Very rare.**	**850.00**

	Date	Over.	Beis.		
324	**1803**	**1**	**2–B**	Nice Fine. Large 3 with vertical serif. Rare.	85.00
325		**3**	**2–C**	Fine. Same obverse as above. Small scratch.	65.00
326		**4**	**2–C**	Very fine. Same dies as previous coin but later state.	140.00
327		**5**	**2–A**	Very fine. Large 3 – later state.	140.00
328		**6**	**2–A**	Very fine. Clashed dies.	140.00
329		**8**	**1–A**	Fine. Small 3, large stars with heavy die crack.	135.00
330	**1805/4**	**3**	**1–B**	Very fine. Early state, cracks very faint. Rare.	160.00
331		**4**	**1–B**	Very fine. Later state of die with new cracks. Rare.	160.00
332		**9**	**2–C**	Exceedingly strong overdate. Strong fine. Very rare die.	165.00
333	**1805**	**13**	**6–J**	Fine with even wear. Rare.	65.00
334		**14**	**3–D**	Almost Very Fine. Close date with small straight 5. Scarce.	85.00
335		**18**	**5–B**	**Extra Fine. Recut die. Very rare. (Plate 4)**	**200.00**
336		**16**	**4–E**	Very fine. Adjustment marks on reverse.	95.00
337		**17**	**4–E**	Extra Fine. Same dies as above with new die crack.	165.00
338		**19**	**5–G**	Fine to very fine. Rare.	80.00
339		**20**	**5–F**	Very fine. Clash marked. Rare.	95.00
340	**1806/5**	**5**	**10–R**	Fine. No die cracks.	70.00
341		**6**	**10–R**	Fine to very fine. Same dies as above with die cracks.	95.00
342		**8**	**11–S**	Fine. Heavy die cracks. Very rare.	70.00
343		**9**	**11–S**	**Very fine. Above dies with extended die breaks. Extremely rare. (Plate 4)**	**110.00**
344	**1806**	**12**	**13T**	Extra fine. Nice coin. Very rare.	145.00
345	**(KNOB)**	**14**	**13U**	Fine. Flat area in clouds. Very rare.	60.00
346	**PTD.6**	**18**	**1A**	Very fine with nice lustre. Pointed **6**, no stem through claw.	100.00
347		**23**	**2C**	Fine. 1806/9. Extremely rare.	115.00
348		**21**	**2B**	Very fine. 1806/9. Heavy edge break. Very rare.	175.00
349		**27**	**3E**	Fine to very fine.	75.00

	Date	Over.	Beis.		
350	**1806**	**29**	**3E**	Fine to very fine. Same dies as above but later state.	75.00
351		**31**	**3F**	Fine to very fine. Scarce.	75.00
352		**33–34**	**3F**	**Extra fine with mint lustre. Intermediate state. (Plate 4)**	**185.00**
353		**38**	**4K**	Almost extra fine with mint lustre. Rare.	165.00
354		**40**	**4–G**	Fine. Obverse weakly struck caused by die failure.	65.00
355	**1807**	**1**	**6–A**	Fine obverse, very fine reverse. Bust right. Very rare.	75.00
356		**4**	**1–A**	Very fine with lustre.	85.00
357		**5**	**1–B**	Brilliant extra fine.	125.00
358		**11**	**2–C**	Very fine–weak strike.	75.00
359		**12**	**2–C**	Fine. Almost Overton 13.	65.00
360		**15**	**2–D**	**Unc. Extra crack from the third feather in the right wing to the rim. Rare. (Plate 4)**	**325.00**
361		**19**	**5–E**	Very fine. Buckled obverse die. Weak strike. Reverse has lustre. Very rare.	90.00
362		**20**	**3–E**	Fine–darkly toned.	60.00
363		**22**	**3–E**	Very fine with lustre.	95.00
364		**22**	**3–E**	Same as above.	95.00
365		**31**	**11–H**	**Unc. Bust left, small stars variety. (Plate 4)**	**350.00**
366	**1808/7**	**6**	**1–A**	Very fine. Knife edge. Edge device removed. Rare	20.00
367		**27**	**9–F**	Very fine with lustre. Unevenly struck.	40.00
368		**18**	**7–G**	Fine to very fine.	35.00
369	**1809**	**3**	**1–A**	Very fine.	20.00
370		**12**	**2–E**	Fine.	12.00
371		**16**	**2–B**	Uncirculated, but cleaned.	80.00
372		**24**	**3–C**	About Unc., frosty. Has been cleaned.	90.00
373		**25**	**3–C**	Fine. Same as above with die break. Very rare.	25.00
374		**28**	**4–D**	Very fine.	20.00
375	**1810**	**1**	**1bAa**	Very fine to extra fine.	25.00
376		**3/2**	**1bAa**	Extra fine with lustre. Has been cleaned. Unlisted intermediate die state between Overton 2 and 3.	45.00

	Date	Over.	Beis.		
377	**1810**	**5**	**2aBa**	Very fine.	20.00
378		**26**	**new J**	Almost extra fine. Scarce.	27.50
379		**12**	**4–D**	Fine. Weakly struck. Rare.	12.50
380		**14**	**5–E**	Fine obverse, very fine reverse. Edge reads "CENTS OR HALF A DOLFLIAFRTY" Rare.	20.00
381	**1811/0**	**3**	**7–J**	**About uncirculated. Has been cleaned. Rare. (Plate 4)**	**120.00**
382		**6**	**5–F**	Extra fine with lustre. "Large 8". Clashed dies. Scarce.	65.00
383		**9**	**4–E**	About Unc. "Large 8". Scarce.	90.00
384		**9**	**4–E**	Unc. Brilliant. Has been cleaned. Scarce.	90.00
385		**11**	**1–B**	Extra fine. "Small 8".	35.00
386		**14**	**8–A**	Very fine. Has been cleaned. Rare.	20.00
387		**24**	**9–K**	Extra fine with lustre.	35.00
388		**28**	**1**	Very fine with lustre. Rare.	25.00
389	**1812**	**5**	**1–A**	About unc. nicely toned.	60.00
390		**13**	**4–D**	Brilliant Uncirculated.	90.00
391		**17**	**5–E**	Fine to very fine.	17.50
392		**20**	**5–H**	About uncirculated with lustre. Clash marks. Scarce.	65.00
393		**25**	**6–F**	About uncirculated. Has been cleaned.	50.00
394		**29**	**7–G**	About uncirculated. Has been cleaned. Very rare.	50.00
395	**1813**	**9**	**2–B**	About uncirculated. Toned.	65.00
396		**19**	**6–E**	Extra fine. Toned. Rare.	40.00
397	**1814**	**6**	**2–B**	Very fine.	19.00
398		**7**	**3–C**	About uncirculated. Has been cleaned.	80.00
399		**8**	**3–C**	Fine to very fine.	16.00
400		**18**	**8–H**	Very fine plus. E in States over A. Scarce.	25.00
401		**19**	**new**	Extra fine.	30.00
402		**19**	**new**	Bright uncirculated. Has been cleaned.	100.00
403	**1817**	**8**	**2–B**	About fine. Evenly worn.	25.00
404	**1817**	**17**	**3–C**	Very fine. Retaining considerable mint lustre.	25.00
405	**1817**	**19**	**3–D**	Extremely fine. Weakly struck motto, with some nickling.	25.00

	Date	Over.	Beis.		
406	**1817**	**22**	**4(2)E**	A cleaned, uncirculated. Well struck throughout. A lustrous coin.	80.00
407	**1818/7**	**1***	**1–A**	Extremely fine. Unlisted intermediate state. Obverse 2, reverse 1.	35.00
408	**1818**	**9**	**9–J**	Somewhat better than fine.	15.00
409	**1818**	**13**	**12–M**	A nice fine. Slightly off center.	16.50
410	**1818**	**18**	**3–C**	Fine. Reverse "rough" almost like buried treasure.	12.50
411	**1818**	**27**	**7–G**	Very fine. Retaining lustre.	25.00
412	**1818**	**30**	**10–L**	About very fine. Not quite equal to previous.	20.00
413	**1819/8**	**3***	**2–B**	Uncirculated. Unlisted die break. Light surface rubbing. Rare.	65.00
414	**1819**	**15**	**5–E**	Bright uncirculated, although undoubtedly cleaned. Sharply struck obverse and reverse.	75.00
415	**1819**	**15***	**5–E**	Better than very fine. Obverse 15, reverse 16. Unlisted intermediate state.	27.50
416	**1819**	**31**	**9–J**	Very Fine.	22.00
417	**1819**	**31**	**9–J**	Another very fine. Slightly stronger than previous.	24.00
418	**1819**	**37**	**12–M**	Strong very fine, but scratched through neck. Strongly struck on both sides.	15.00
419	**1819**	**41**	**13–P**	Very fine.	25.00
420	**1822**	**7**	**2–B**	Fine–very fine. Lustrous, toned.	14.00
421	**1822**	**19**	**9–J**	A very bright, very fine.	17.00
422	**1823**	**1**	**9–J**	"Broken 3". Very rare variety. Very fine.	45.00
423	**1823**	**5**	**1–A**	Bordering on extremely fine, some lustre. Reverse, weak in spots.	25.00
424	**1823**	**10***	**2–B**	Bright uncirculated, although undoubtedly cleaned. Some very sharp detail. "Double profile".	50.00
425	**1823**	**14**	**3–C**	Very fine.	20.00
426	**1823**	**16**	**4–D**	A strong fine.	12.00
427	**1823**	**26***	**7–G**	"Broken 3" in unlisted state. Very fine, reverse, extremely fine. Very rare.	40.00
428	**1823**	**33**	**8–H**	Very fine.	20.00
429	**1823**	**34***	**8–H**	Extremely fine. Intermediate state, obverse 34, reverse 35. Rare.	27.00
430	**1824/1**	**1**	**12–L**	A real overdate. Lustrous very fine obverse; extra fine, reverse.	32.00

	Date	Over.	Beis.		
431	**1824**	**13**	**4–D**	Sharp very fine, with lustre.	16.00
432	**1824**	**29**	**8–G**	Very fine.	14.00
433	**1824**	**30***	**9–H**	Fine, weakly struck. Unlisted intermediate state. Obverse 30, reverse 32.	12.00
434	**1824**	**35**	**11–K**	Very fine to extra fine.	19.00
435	**1825**	**6**	—	Very fine. Haseltine 5, "Fancy 2".	15.00
436	**1825**	**8**	**4–D**	Extremely fine. "Plain 2".	20.00
437	**1826**	**1**	**1–A**	Very fine to extremely fine, cleaned. Very attractive.	17.00
438	**1826**	**12**	**3–C**	Very fine. Reverse, extremely fine.	15.00
439	**1826**	**14**	**3–N**	Extremely fine.	18.50
440	**1826**	**20***	**5–F**	"Fancy 2". Very fine to extra fine. Unlisted intermediate state.	18.50
441	**1826**	**21**	**5–F**	Very fine plus.	20.00
442	**1826**	**22**	**5–F**	Very fine.	17.50
443	**1826**	**22**	**5–F**	Fine. Nice.	12.00
444	**1826**	**31**	**8–J**	Very fine. Purple toning.	15.00
445	**1827/6**	**1**	**1–A**	Strong very fine. Popular coin.	35.00
446	**1827**	**8**	**4–D**	"Fancy 2". A nice About uncirculated, although cleaned. Most details sharply struck.	50.00
447	**1827**	**55**	**24–AD**	Extremely fine. Bright, fields retaining lustre. "Fancy 2". Well struck.	25.00
448	**1827**	**70***	—	Extra fine to About unc. Cleaned. As Overton 70, but clashed dies.	40.00
449	**1827**	**—**	**—**	**Nicely toned extra fine. "Fancy 2" Unpublished variety; die scratches from beak to wing, wing to leaf. Extremely rare. (Plate 4)**	**25.00**
450	**1828**	**24**	**6–J**	A nice about unc. Some tarnish.	30.00
451	**1828**	**29**	**8–L**	Very fine, deeply toned.	15.00
452	**1828**	**34**	**10–N**	Very fine, plus.	17.50
453	**1829/7**	**1**	**1–A**	Brilliant uncirculated. Hairlined from cleaning.	60.00
454	**1829/7**	**4**	**1–B**	Very fine to extra fine. Lustrous with golden toning.	25.00
455	**1829/7**	**5**	**1–B**	Fine with unusually bright and unmarred field.	15.00
456	**1829**	**22**	**3–L**	Brilliant uncirculated. Some very light hairline scratches.	45.00

	Date	Over.	Beis.		
457	**1829**	**35**	**10–K**	Extremely fine, choice. Retaining mint lustre.	30.00
458	**1830**	**1***	**1–D**	Uncirculated, toned. First edge. Edge blunder "OALF", "AT" of "STATES" plainly recut. Very rare.	55.00
459	**1830**	**27**	**14–N**	Very fine. First edge.	13.00
460	**1831**	**24**	**2–C**	Fine to very fine, third edge. Some staining. Very rare variety.	12.00
461	**1832**	**29**	**6–K**	Nice about unc., with lustre. Faint double profile.	35.00
462	**1832**	**61**	**—**	Very fine, very rare variety.	14.00
463	**1833**	**9**	**4–D**	Very fine. Deeply toned.	12.00
464	**1833**	**23**	**8–K**	Very fine to extra fine. Considerable lustre.	17.00
465	**1834**	**6**	**—**	Head of 1835, small date, stars, letters. Bright uncirculated. Very rare.	50.00
466	**1836**	**,7**	**2–B**	Very fine.	12.50
467	**1839–O**			Very fine. Last of the "Heads". Usual recut mintmark.	145.00

About

Coronet Stamp and Coin Shop

Although not the largest — but close to being the oldest — in our fields, Coronet does have a distinct reputation. Established in — and opening-up the world famous Rockefeller Center — in 1934, the Shop was known to many renowned stamp collectors. In 1947, to do better justice to a world-wide clientele, a move was made to offices at 630 Fifth Avenue, the International Building.

In 1955, for the convenience of the ownership and because our established position permitted it, we moved to Manhasset, 21 miles from New York City. At that time, coins and numismatic material were added to the operation. We became the first "full-time" coin dealers on Long Island. And, again, collectors who have taken top honors in national and regional shows are among our clients.

This collection, however — as with so many others we have built — has never been exhibited. Many of the top professional and business leaders whose dealers we are, collect only for their own pleasure and the inherent increment built into their collections. We do not deal in "rolls", "limited issue" medals, or other speculations.

We will be happy to also serve you and to receive wantlists for any type or category of coins which interest you. Our stock is extensive.

THANK YOU.

336 Plandome Road Manhasset, N. Y. 11030

516 MA 7-5909

ADDENDA

The following material is not from the "Collection" but from another consignment. Because it is predominately "Patterns" — and the interest in this group is so great — it is included in this offering.

1858 SMALL CENTS

500	**J191**	**Copper–nickel. Brilliant Proof. Minor carbon spots.**	**325.00**
501	**J192**	Same metal. Proof, brilliant. Lovely golden toning.	240.00
502	**J193**	Same metal. Proof, brilliant, choice. Golden toning.	250.00
503	**J202**	Same Metal. Proof, brilliant. Attractively toned.	175.00
504	**J202**	As previous. Proof. Some fingermarking; minor carbon spots.	150.00
505	**J202**	As previous. Proof. Light fingermarking.	165.00
506	**J203**	Same metal. Proof, brilliant. Minor carbon spots.	195.00
507	**J204**	Same metal. Proof, brilliant. Minor edge dinge.	150.00
508	**J206**	Same metal. Proof. Multi–hued toning.	175.00
509	**J208**	**Same metal. Proof, brilliant. Minor carbon spots.**	**295.00**
510	**J208**	As previous. Proof, dulled. Not choice.	195.00
511	**J211**	Copper–nickel. Proof, brilliant. Attractive toning.	210.00
512	**J212**	**Same metal. Proof, brilliant, choice. Minute carbon spots.**	**325.00**
513	**J213**	**Same metal. Proof, brilliant. Lovely golden toning.**	**360.00**
514	**J339**	1863, Half Dollar, copper. Obverse reddish; reverse, olive toned.	75.00
515	**J352**	1863, $10 gold, in copper. Lovely, even chocolate coloration.	80.00
516	**J387**	**1864, Quarter–Dollar, copper. Proof, brilliant. Mostly red.**	**225.00**
517	**J566**	1867, five cents, nickel. Proof, somewhat dulled.	90.00
518	**J684**	1869, five cents, nickel. Proof, brilliant. Minor hairlines.	140.00
519	**J754**	1869, "50 Cents", silver. Proof, choice. Gold and blue toning.	110.00
520	**J1689**	**1882, five cents, aluminum. Proof, brilliant. Flawless, unusual for this metal.**	**265.00**
521	**J1708**	1883, five cents, nickel. Proof, choice, brilliant. Frosty with light toning.	180.00

Regular Issued and Proof

522	**1821**	Half dollar. Uncirculated. Minor cabinet rub on obverse. Reverse, prooflike and sharply struck.	65.00
523	**1874**	**Half dollar "Arrows". Possible proof; certainly a "first strike". Obverse fully proof. Reverse prooflike but only normal coin brilliance. Strongly struck throughout.**	**265.00**
524	**1875**	Half dollar. Proof. Singularly free from hairlines. Obverse gun–metal toned; reverse golden and blue.	125.00
525	**1891**	Half dollar, uncirculated. Obverse not too well struck; reverse, very strong.	85.00

1939	J 72	AR toned prf. [illegible]. 191.[illegible] grains. P-F.	375.
	J 76	AR bn. prf. [illegible], 192 gr. R-7	750.00
	J 79	AR bn. prf. [illegible], 192 gr. Straight cuts. R-7.	900.00
	J-80	AR bn. prf/ [illegible], no originals km. 101.7 gr. [illegible].	900.00
	J 81	AR toned prf. [illegible], no origs. km. [illegible]. [illegible] km.	375.00
	J 82	AR toned [illegible], 206.7 gr. [illegible], obv. as plated [illegible]. Cleaned, restored, [illegible] prf. One of only 2 km., the [illegible] being a restrike.	1,375.00
1939	J 91	AR restrike. [illegible] km. One of about 4 km. Cleaned, lacquered prf. Pictured in Judd. Ex Norweman. Boyd.	825.00
	J 99	AR restrike, no origs. km. Cleaned prf. Pl'd in Judd. Same pedigree. Only one other km., that in Johns Hopkins.	3,250.00
	J 100	AR restrike. no origs. km. Cleaned prf. Pl'd in Judd. Same pedigree. Only one other km., that in Mass. Hist. Society.	3,250.00
	J 101	AR restrike. no origs. km. Cleaned prf. Pl'd in Judd. 222.	800.00

Note:

Signed ....[illegible]....
Appraiser

Date ....4-17.... 19 65

[illegible] 100	[illegible] tenor prf., [illegible] [illegible] ex [illegible] (10.0), [illegible].	850.00
199 [illegible] 006	[illegible] tenor prf. [illegible] [illegible] (re-[illegible]), [illegible] [illegible] [illegible] [illegible] [illegible].	75.00
[illegible] 007	[illegible] tenor prf.	90.00
[illegible] 007	[illegible] bright, full prf. [illegible].	75.00
[illegible] 008	[illegible] tenor prf.	75.00
[illegible] 009	[illegible] bs. prf.	85.00
[illegible] 010	[illegible] tenor prf.	75.00
[illegible] 011	[illegible] bs. prf.	85.00
[illegible] 012	[illegible] prf., plnd., [illegible].	70.00
[illegible] 013	[illegible] bs. prf., [illegible] [illegible] mvt. dis, [illegible].	125.00
[illegible]	[illegible] prf., [illegible] [illegible] [illegible]	390.00
[illegible] 077	[illegible] bs. prf.	175.00
[illegible]	[illegible] prf., [illegible] [illegible]	75.00
[illegible]	[illegible] prf.	175.00
[illegible]	[illegible] bs. prf., [illegible] [illegible] 077	175.00

Note.

Signed [illegible]

Address

Date [illegible]

[illegible]	J 205	[illegible] br. pf., rev. 279, identical. [illegible] and pre-striking, not damage.	[illegible]
	J 206	AE toned prf., not [illegible]ished. Same dies	100.00
[illegible]	J 238	AR br. prf.	150.00
	J 239	AE toned prf., not [illegible]ished. Same dies	100.00
	J 240	AR br. prf., rev. of 1961-2 coins. Light field nicks.	125.00
	J 241	AE br. prf., not [illegible]ished; fingernkd.	100.00
[illegible]	J 242	AE toned prf. [illegible].	265.00
[illegible]	J 430	AE red prf.	185.00
[illegible]	J 712	AR EE toned prf.	100.00
	J 713	AR EE toned prf.	90.00
	J 714	AE EE red, toning p[illegible].	75.00
	J 715	AE EE partly dull p[illegible].	90.00
	J 718	AR EE toned prf.	100.00
	J 719	AR EE toned prf.	100.00
	J 721	AE EE toned prf., p[illegible]tly dull	75.00
	J 724	AR EE br. prf.	100.00
	J 727	AE EE br. prf.	75.00

Note:

Signed ..... Appraiser

Date ..... 19 ..

		$ 90.00
		80.00
		150.00
		95.00
		100.00
		70.00
		450.00
		100.00
		125.00
		75.00
		75.00
		125.00
		125.00
		115.00
		325.00
		225.00
		225.00
		125.00
		115.00

Note:

Appraiser

.....19 .....

1870 J 983	AE RE br. prf.	$ 75.00
J 984	AE PE red prf.	75.00
J 986	AL PE br. prf.	80.00
J 989	AE RE br. prf.	75.00
J 991	AL RE br. prf.	85.00
1871 J 1109	AE RE toned, tarn. prf. RRR	175.00
J 1110	AL RE br. prf., obv. spot. RRR	175.00
J 1113	AL RE br. prf., RRR	185.00
J 1115	AE RE toned prf., RRR	175.00
J 1116	AL RE br. prf., RRR	175.00
J 1119	Nic. RE reg. dies. 173.7 grains. Dull prf. Unique. Ex Woodin, Newcomer, Boyd	1,200.00
1875 J 1418	AE RE reg. dies br. prf. RRR	190.00
1876 J 1456	AE RE reg. dies, br. prf. Only two kn., this and the following.	600.00
J 1456	Identical, toned prf. 2nd of 2 known.	600.00
	SET OF THE RRR 1877 PATTERNS	
1877 J 1502	AE RE Sailor head. Br. prf., toning.	425.00
J 1507	AE RE red prf. One of only 2 kn., the other in Omaha City Library.	650.00
J 1509	AE RE red prf. RRR. Pic'd in Judd.	500.00

Note:

APPRAISERS ASSOCIATION OF AMERICA a/a/a MEMBER

Signed ....Scott Mason.....
Appraiser

Date ....4-17.....19 ..68.....

1877 J 1510	AR RE br. prf., lacquered. RRR. Ex Newcomer, Boyd, Farouk, LM 9/67 auction	$ 600.00
J 1514	AR RE br. prf., tiny obv. spot. Pic'd in Judd. RRR. Ex Newcomer, Boyd	600.00
J 1517	AE RE red prf. RRR. Ex LM 9/67 auction	350.00
J 1521	AE RE red prf. RRR. Pic'd in Judd	375.00
J 1523	AE RE purplish prf. RRR, abt. 4 kn. Ex LM 9/67 auction.	450.00
J 1525	AE RE toned prf., same pedigree. RRR, not over 2 others kn.	550.00
J 1533	AE RE toned prf. 1 of only 2 kn., the other following.	1,000.00
J 1533	AE RE cleaned prf. Ex Newcomer, Boyd, Farouk. Pic'd in Judd. 2nd of 2 kn.	500.00
J 1534	AE RE prf., same pedigree. Pic'd in Judd. Not over 1 other kn.	900.00
J 1536	AE RE toned prf., possibly 4 kn. Ex 1966 ANA, probably Newcomer, Boyd.	400.00
J 1536	Identical, mostly red. Ex LM 9/67 auct.	400.00
J 1538	AE RE toned prf., ex Farouk, 1966 ANA. One of not more than 3 kn., another here	400.00
J 1538	identical, lacquered.	400.00
J 1540	AR RE br. prf. clnd. ex '66 ANA. RRR	800.00
1879 J 1598	AE RE red streaked flyspecked prf. RRR	275.00
J 1600	AE RE br. prf. ex LM 9/67. RRR	

Note:

APPRAISERS ASSOCIATION OF AMERICA a/a/a MEMBER

Signed Justin Moore
Appraiser

Date 4-17 19 68